



SUMMER NEWSLETTER – 2010

Our summer ramble on June 19 had all the elements of a perfect country walk; lovely countryside; sheep, cows and a rather curious horse; good company; a very knowledgeable expert; all ending at a lovely rural pub for lunch. The weather was reasonable apart from a positive downfall which caught us out in the middle of a large field but we soon dried out in the pub. Many thanks to Peter and Ros Bather for organising such a lovely morning.



Photo – Sara Rout

Our stall at the Town Regatta on July 17 was well attended and very popular. Thanks must go to Sara Rout who made all the items on the tombola look so inviting. She was ably assisted by Zoe Mayhew and Lyn Button on the day. The day was fine, if a little windy; the water sparkled; there were crowds on the quay and lots to see on the river; it was a happy English summer day.

As we move towards autumn many of you will be looking forward to the joys and challenges of next year's show. I am really excited to be directing Oklahoma. Rehearsals begin with a sing through of the whole show on **Monday September 13** at the Congregational Church starting promptly at 7.45pm. This will give everyone the chance to sing all those well known songs. Whether you are familiar with the show or whether it is all new to you, do try and attend this rehearsal – it is always good fun and will give you a real flavour of the show. Jan Tyne has organised scores which will be available at this first rehearsal. Auditions will take place on **Monday 27 September**. Everyone is welcome to attend the auditions and performers welcome an audience. If you haven't auditioned before, do have a try – it is not as scary as you imagine.

SHOW WEEK IS 15 – 19 MARCH 2011.

You will find attached a list of parts and audition pieces. Slips for completion by those wishing to audition for a part will be available at the first rehearsal and I will also give out the dialogue audition pieces then. If you would prefer me to mail you an audition slip, just let me know.



Oklahoma was the first musical written by Rogers and Hammerstein and the first performance took place on Broadway in 1943. It was a box office smash and ran for 2212 performances. It has proved to be one of the most successful musicals of all time and is frequently revived; the most recent revival being a UK tour this year ending in October 2010.

CAST & AUDITION SONGS

Curley McLain – a cowboy in love with Laurey

Solo – ‘Oh, What a Beautiful Morning’

Duet – the Refrain from ‘People Will Say We’re in Love’

Laurey Williams – Aunt Eller’s niece; an independent young woman

Solo – ‘Many a New Day’

Duet – the Refrain from ‘People Will Say We’re in Love’

Jud Fry – a hired hand on Aunt Eller’s ranch; a mysterious and dangerous loner

Solo – ‘Lonely Room’

Aunt Eller – Laurey’s aunt; a respected community leader

Solo – from ‘The Farmer and the Cowman’ – Pages 147-149

(It will suit the character of Aunt Eller to sing this part an octave lower than written, so you may audition as you please)

Ado Annie Carnes – a flirtatious and gullible young woman

Solo – ‘I Cain’t Say No’

Duet – from ‘All Er Nothin’ – Pages 167 and 168

Will Parker – a simple young man in love with Ado Annie

Solo – ‘Kansas City’

Duet – from ‘All Er Nothin’ – Pages 167 and 168

Andrew Carnes – Ado Annie’s father, eager to have her marry

Solo – from ‘The Farmer and the Cowman’ – Pages 142-147

Ali Hakim – a Persian pedlar enamoured of Ado Annie

Solo – ‘It’s a Scandal! It’s a Outrage!’

There is a lovely ensemble piece for a group of girls in ‘Out of my Dreams’; a further ensemble piece for mixed voices in ‘Oklahoma’; and 13 other named parts with lines of dialogue so there are lots of opportunities in the show for cameo parts. If you are happy to do a line here and there please let me know.

A NOTE FROM THE TREASURER

To enable us to meet ongoing expenditure without drawing on our reserves your co-operation in paying dues promptly will be greatly appreciated.
(N.B. Before auditioning for any part a member must have paid his/her subs!)

In order to help me will you please complete the form at the bottom of this sheet & give (or send) to me with your cash or cheque made out to Wivenhoe G & S Society. A copy of the form is provided for your record - a receipt will be issued.

Thank you.

Liz Taylor-Jones, 14, Clifton Terrace, Wivenhoe (Tel823508)

Subscription (Full)	No	@ £25
Subscription (Junior)	@ £5
Subscription (Friend of the Society)	@ £10
Score hire	@ £3

Total to pay: £
Cash/Cheque enclosed: £

Retain this portion

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To Liz Taylor-Jones, Treasurer

Member's Names (BLOCK CAPITALS)

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